1882

22 Avril 1882

J. S. Forbes. Esq
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THE COLLECTION OF

MODERN PICTURES

OF THE

CONTINENTAL SCHOOLS

OF

JAMES S. FORBES, ESQ.

1882
Apr. 22
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CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION OF

MODERN PICTURES

OF THE

CONTINENTAL SCHOOLS

OF

JAMES S. FORBES, ESQ.;

COMPRISING

Fine Gallery and Cabinet Works of most of the best Painters of the Modern Continental Schools:

L 41961

Which will be Sold by Auction, by

MESSRS CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 22,

And MONDAY, APRIL 24, 1882,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 22, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES.

BRANDT.

1 WILD HORSES

BODOM.

2 THE TORRENT

E. BELLECOUR.

3 LOOKING OUT

BAKHUYZEN.

4 GOOD PASTURE

G. VON BOCKMANN.

5 THE FLOCK

H. BRELING.

6 The Wayside Inn

R. BURNIER.

7 Dutch Meadows, with cattle

BRUN.

8 The Orphan

BLOMMERS.

9 The Young Mother

JULES BRÉTON.

10 A Daughter of Toil

COROT.

11 A Landscape, with cattle Paysage avec animaux Bestiaux

COROT.

12 A Landscape, with figures Paysage avec figures.

COROT.

13 A Pool, with Cattle Etang avec animaux Bestiaux

COROT.

14 The Port Le Port.

COROT.

15 The Harbour Le Port.

E. DUEZ.

16 The Conservatory

DIAZ.

17 The Avenue L'avenue

DIAZ.

18 By the River Sur les bords de la rivière

JULES DUPRÉ.

19 A Small Landscape Petit paysage

JULES DUPRÉ.

20 The Windmill Le moulin à vent

DE NITTIS.

21 After the Ball

DAUBIGNY.

22 Sunset on the Oise Coucher de soleil sur l'oise

DAUBIGNY.

23 Boats on the Oise Bateaux sur l'oise

FAGERLIN.

24 The Firstborn

FAGERLIN.

25 The Grandparents' Visit

GEGERFELT.

26 A River Scene, with shipping

GYSIS.

27 The Reading Lesson

HOLWEG.

28 A Venetian Market-stall

HEFFNER.

29 Moonlight

HERZOG.

30 A Mountain Torrent

HERZOG.

31 A Mill and Torrent

CH. JACQUE.

32 A Pastoral

CH. JACQUE.

33 Sheep

JOSEF ISRAELS.

34 A Fishwife

JOSEF ISRAELS.

35 Gathering Seaweed

JOSEF ISRAELS.

36 Washing Day

JAPY.

37 The Osier Pool

KUHL.

38 Music

KUHL.

39 Boots

KAUFFMANN.

40 The Lovers

KAUFFMANN.

41 The Zither-player

KAULBACH.

42 Head of a Lady

KAULBACH.

43 A Lady of the Middle Ages

J. MARIS.

44 The Drawbridge

J. MARIS.

45 The Picture-book

J. MARIS.

46 The River Bank

J. MARIS.

47 Scheveningen: A Dutch Pink

J. MARIS,

48 The Ÿ, Amsterdam

MUCKE.

49 Scheveningen Playing

L. MUNTHE.

50 Frosty Weather

MILESI.

51 The Proud Mother

MALCHUS.

52 Venice: the Grand Canal

MESDAG.

53 A Storm

MESDAG.

54 A Calm

MAUVE.

55 Milking-time

MAUVE.

56 The Flock

NIEZKY.

57 Head of a Lady

NIEZKY.

58 Head of a Lady

OEDER.

59 A Westphalian Landscape

OEDER.

60 A Westphalian Landscape

D. PILTZ.

61 Head of a Lady

L. VAN PAAL.

62 Bleaching Linen

RASMUSSEN.

63 A River Scene

RASMUSSEN.

64 The Malar Lake

W. ROELOFS.

65 A Landscape, with cattle

W. ROELOFS.

66 The Windmill, Abcoude .

T. SADÉE.

67 Waiting for Father

C. SELL.

68 Small Battle-piece, with shrine

C. SELL.

69 Wounded Escort

VINEA.

70 A Love-letter Going Astray

E. ZIMMERMAN.

71 The Musical Lover

E. ZIMMERMAN.

72 The Connoisseurs

ZUGEL.

73 The Ford

ZIEM.

74 Venice

O. ACHENBACH.

75 AFTERGLOW IN ITALY

R. BURNIER.

76 BY THE RIVER: SUNSET

R. BURNIER.

77 A WINDY DAY

HENRIETTE BROWNE.

78 THE KOPTIC MAIDEN

COROT.

79 THE LAKE-SIDE *Bords d'un Lac*

COROT.

80 EVENING *Soir*

COROT.

81 A LANDSCAPE, with figures *Paysage avec figures.*

CLAYS.

82 OUTWARD BOUND *Bateaux en cours de voyage*

CLAYS.

83 ON THE SCHELDT *L'Escaut*

DIAZ.

84 A PATH IN THE WOOD *Sentier dans un bois*

DIAZ.

85 THE POOL *L'Etang*

JULES DUPRÉ.

86 A LANDSCAPE, with cattle *Paysage avec bestiaux*

FACCIOLI.

87 BENEDICTION OF THE EARLY CHRISTIANS IN THE CATACOMBS

E. FRÈRE.

88 THE HAYMAKERS

GOUPIL.

89 THE YOUNG REPUBLICAN *Le petit républicain*

CH. JACQUE.

90 A LANDSCAPE, with shepherdess and sheep

JOSEF ISRAELS.

91 OUT OF DARKNESS INTO LIGHT

JOSEF ISRAELS.

92 THE RIVALS

JOSEF ISRAELS.

93 THE CONVALESCENT

JOSEF ISRAELS.

94 PICK-A-BACK

JOSEF ISRAELS.

95 LOOKING OUT TO SEA

JOSEF ISRAELS.

96 THE NURSE

BARON H. LEYS.

97 COMING FROM CHURCH *Retour de l'église*

J. MARIS.

98 NEAR ROTTERDAM

L. MUNTHE.

99 SPRING

L. MUNTHE.

100 SUMMER

L. MUNTHE.

101 AUTUMN

L. MUNTHE.

102 WINTER

MUNKACSY.

103 WAR TIME: PICKING LINT

MUNKACSY.

104 A RIVER SCENE

MUNKACSY.

105 WASHERWOMEN

ROYBET.

106 THE TRUMPETER

ROYBET.

107 THE COCKATOO

T. SADÉE.

108 CROSSING THE HEATH

H. SALENTIN.

109 THE FOUNDLING

SCHREYER.

110 ARABS HUNTING

SCHREYER.

111 THE WAGGON TRAIN

C. TROYON.

112 THE MOAT

TIDEMAND.

113 A NORWEGIAN WEDDING

VAN MARCKE.

114 CATTLE

VAN MARCKE. *Bestiaux au Pâturage*

115 CATTLE AT PASTURE

VOLLON.

116 FRUIT

End of First Day's Sale.

Second Day's Sale.

On MONDAY, APRIL 24, 1882,

AT ONE O'CLOCK PRECISELY.

F. ADAM.

117 The Austrian Vidette

ARTZ.

118 The Young Mother

BELLINGER.

119 Threshing

P. BILLET.

120 The Rest by the Way

E. BARAU.

121 Flooded Country

BLIN.

122 Sunset, near Dusseldorf

BRUGMAN.

123 Spinning

BAISCH.

124 A Rainy Day in Holland

E. BERGH.

125 A Fishing Station, Norway

G. VON BOCKMANN.

126 The Farm Bailiff

H. BRELING.

127 The Reconnaissance

H. BRELING.

128 A Cup by the Way

R. BURNIER.

129 The Bull

R. BURNIER.

130 Changing Pastures

R. BURNIER.

131 Dutch Meadows, with cattle

G. BRION.

132 The Farmyard

BLOMMERS.

133 Stringing Fish

JULES BRÉTON.

134 The Penitent

COROT.

135 The Mid-day Rest Repos de Midi

COROT.

136 The Cottage La maison de campagne

H. CAMPOTOSTO.

137 The Bath

E. DUEZ.

138 Waiting for her Carriage

DIAZ.

139 Rocks at Fontainebleau Rochers.

JULES DUPRÉ.

140 A River Scene Bord de rivière

DILL.

141 On the Lagunes

DE NOTER and KOLLER.

142 Arranging Flowers femme arrangeant des fleurs.

DAUBIGNY.

143 A Dewy Morning Rosée du matin

DAUBIGNY.

144 Marshy Lands

DE HAAS.

145 Cattle

E. DUCKER.

146 Sea Shore: Mid-day

DUMMP.

147 The Parents

V. DUPRÉ.

148 L'Abbreuvoir

C. DELL' ACQUA.

149 A Turkish Lady

EPP.

150 The Young Mother

FAGERLIN.

151 The Old Nurse

O. FINK.

152 A Landscape

FROSCH.

153 Head of a Lady

FRAGIACOINO.

154 A River Scene

FEYEN.

155 The Sail-makers

E. FRÉRE.

156 A Cottage Interior

FLAMM.

157 Vesuvius

M. GRAZ.

158 The Grandmother

GEGERFELT.

159 Winter

H. GUDE.

160 A Bavarian Lake

GYSIS.

161 The Old Toper

GLANTSCHNIGG.

162 The Pet Kitten

GUILLEMAN.

163 The Lady Artist

GEERTZ.

164 The Fly-catcher

HOLWEG.

165 The Letter

HEFFNER.

166 A Shallow Stream

HERZOG.

167 The Torrent

HUGUET.

168 Arabs Halting

HEEMSKIRCH VON BEEST.

169 Entrance to a Harbour

E. JETTELL.

170 A Farmyard

A. JIMENEZ.

171 "Entrez, Monsieur"

JAPY.

172 A Pool, with Cattle

KUHL.

173 Reading the News

KUHL.

174 The Gossips

KAUFFMANN.

175 The Last Penny

KOLNBERG.

176 At the Window

KNYFF.

177 Sunset, Fontainebleau

P. KNARREN.

178 A Conversation

KAULBACH.

179 Head of a Lady

KAULBACH.

180 A Lady of the Time of Charles V.

KRONER.

181 The Stag

KERN.

182 The Lovers

LIER.

183 The Weir

LAMORINIÈRE.

184 Burnham Beeches

J. MARIS.

185 The Passing Shower

J. MARIS.

186 The Towing-path

J. MARIS.

187 Sand Barges

J. MARIS.

188 The Young Flageolet Player

MUCKE.

189 Scheveningen Courtship

MISEL.

190 Christmas Offerings

H. MERLE.

191 Purity

MALCHUS.

192 Venice: The Grand Canal

MAUVE.

193 Cattle

MAUVE.

194 The Flock

MEYERHEIM.

195 Spring

G. MAX.

196 Night

MELIS.

197 The Young Mother

NEUHUYS.

198 The Young Housekeeper

OEMICHEN.

199 Going to School

PASINI.

200 Entrance to the Mosque

PONDET.

201 Reading the News

D. PILTZ.

202 The Farm-girl

POGGENBEEK.

203 A Landscape, with cattle

L. VAN PAAL.

204 A Landscape

PALMAROLI.

205 An Interesting Story

RUMPLER.

206 Temptation

RASMUSSEN.

207 A Landscape

W. ROELOFS.

208 A Bleaching-ground

RONTINI.

209 Over the Wall

SIERICH.

210 Playing with Kitten

T. SADÉE.

211 Looking out to Sea

STEVENS.

212 The Miser

SCHOLTEN.

213 The Convalescent

SIETZ.

214 A Rent Day in Bavaria

D. SULLER.

215 A Landscape, with figures

SPRINGER.

216 Street in Amsterdam: Winter

C. SELL.

217 French Prisoners

C. SELL.

218 Metz

C. TROYON.

219 The Pond

La mare

VINEA.

220 The Page

VAUTIER.

221 A Reverie

WILROIDER.

222 A Landscape

WAHLBERG.

223 Moonlight

WAHLBERG.

224 An Orchard in Spring

WILLEMS.

225 The Fortune-teller La diseuse de bonne aventure

YONGKIND.

226 Ships at Sea

E. ZIMMERMAN.

227 The Serenade

ZUGEL.

228 The Ox-wain

FINIS.

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